

ARTS
&
LETTERS
AT
UMPQUA COMMUNITY COLLEGE

ARTS & LETTERS at Umpqua Community College

Thinking about college? Thinking about Umpqua Community College? Thinking about your future? Consider the rich dimensions that studies in the Humanities can add to your life. The Arts and Letters are the Humanities, including:

Art	1
Commercial Art	5
Foreign Languages	7
Humanities & Philosophy	9
Journalism	10
Literature	11
Music	13
Speech	16
Theatre	18
Writing	20

The broad spectrum of the Humanities has one common theme: these studies represent the beauty and profundity of our human past and of our human future.

The international spirit of the Humanities is characterized by our course offerings. In addition, the Philosophy class entitled: *Inquiries in the Humanities* offers a universal search.

Prospective students should read this catalog carefully. Our classes are for beginning and experienced students as well as those individuals who wish to study for self-enrichment. Most classes are offered for credit and are available for audit, some are offered for non-credit. For more specific information about enrollment, degree programs, class times, fees and tuition, students should consult either the U.C.C. catalog or quarterly time schedule. For students in need of financial help there are a variety of grants, scholarships, and talent grants in Journalism, Art, Theatre, and Music.

Students interested in the Associate of Arts degree from Umpqua Community College take course sequences through the Humanities, Writing, or Literature divisions. In addition, they may take classes from the Fine and Performing Arts on an elective basis with the exception of Music And Its Literature and the History of Western Art. The latter classes serve as fulfillment for the Humanities requirement toward the A.A. degree.

Welcome to our college.



In the Art Department students have the opportunity to learn techniques in two and three-dimensional art forms on a foundation level. In addition, the History of Art is taught as a sequence and as a part of curriculum in other classes. Art classes may be taken as an elective for a U.C.C. degree requirement; as preparation for transfer to another institution; or a personal enrichment.

Art 115, 116, 117
3 credits each

BASIC DESIGN

Basic Design, Art 115, 116, and 117, is a three-term sequence in the vocabulary and foundations of art. The principles and elements of two-dimensional art are taught fall term. The nature and use of color and its applications are taught winter term. And in the spring term the emphasis is on three-dimensional design. Students receive a wide-range of creative experiences through lecture and studio exercises.

Art 118
2-3 credits

CALLIGRAPHY

The art of beautiful handwriting taught for both beginners and experienced calligraphers. A variety of letter forms will be presented through practice and exercise.

Art 131, 132, 234
3 credits each

DRAWING

Art 131 Beginning Drawing, an introductory course, emphasizes the "art of seeing" along with instruction in drawing techniques. This course is taught fall, winter, and spring terms.

Art 132 Drawing is a concentrated study of drawing techniques along with proportion, perspective, sighting and measurement, light and shadow, and an introduction to Figure Drawing.

Art 234 Figure Drawing furthers the study of drawing techniques and concentrates on the human figure as subject matter. Human anatomy, character study, along with naturalistic rendering are the focus of this class. Figure drawing is only taught spring term.

Art 154, 155, 156
2-3 credits each

CERAMICS

The art of ceramics is taught from two perspectives: wheel-throwing and handbuilding. Students may pursue either technique along with studies in clay composition, glaze mixture and application, construction and firing of kilns.

Art 157, 158, 159
2-3 credits

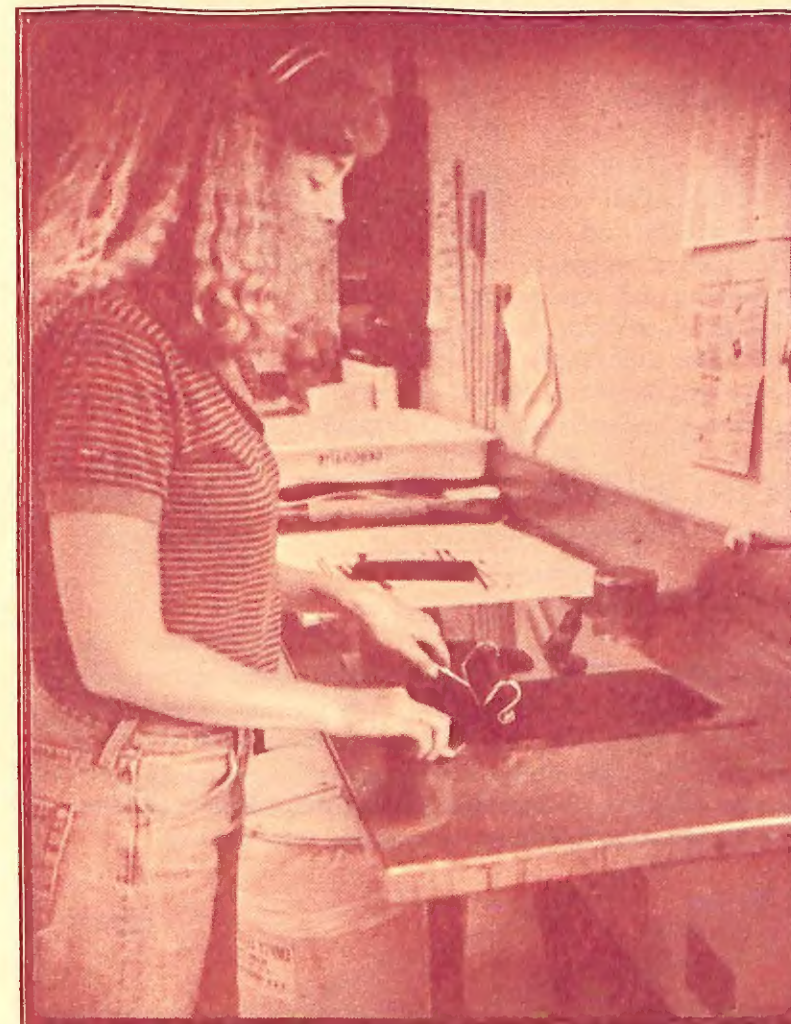
JEWELRY AND METALSMITHING

The art of making metal objects, both functional and decorative, is the focus of Jewelry and Metalsmithing. Soldering, stone setting, centrifuge casting, forging, and raising on a variety of metals as well as jewelry design are in the course content. These classes are offered on a biennial basis. Students should consult the time schedule for specific information.

Art 161, 162
3 credits each

PHOTOGRAPHY

Two-terms of Photography are a foundation for students interested in black-and-white photography and occupations related to photography. The history and principles of photography, camera functions, darkroom use, and commercial and artistic applications of photography will be taught. Beginning and experienced students are welcome.



Art 171, 172, 173
3 credits each

PRINTMAKING

The three-term sequence of Printmaking gives students a wide range of experiences in the art of making original prints. Woodcut, lino and collograph (relief printing) are taught fall and winter terms. The intaglio process (etching) are taught winter and spring terms. Also included is the history of printmaking, composition, and studio methods.

Art 181, 182, 184
3 credits each

PAINTING

Art 181 and 182 Painting are foundation level classes in the technique of oil or acrylic painting, color theory, composition, and the history of painting. A variety of subjects are assigned, both from life and imagination. Beginning and experienced painters are welcome.

Art 184 Watercolor Painting is a beginning class in watercolor that emphasizes technique, composition, color theory and painting alternatives within the watercolor medium. Classes paint on location and from life.

Art 191, 192, 193
2-3 credits each

SCULPTURE

Sculpture is a three-term sequence that introduces students to the principles of shape, form and mass in a variety of sculptural materials. Face and figure studies are taught in both additive and subtractive sculptural techniques. The class is offered on a biennial basis. Students are urged to consult the time schedule for specific information.

Art 204, 205, 206
3 credits each

HISTORY OF WESTERN ART

The History of Western Art is a three-term chronological survey study of artistic endeavor from prehistoric through modern art. Art history explores the times and places that generated the work of art, the lives of the artists as well as the techniques involved. The History of Western Art is concerned with the European and American traditions in art as follows:

Art 204 Prehistoric through Early Christian
Art 205 The Middle Ages through the Renaissance
Art 206 Baroque to Modern

Art 299
1-3 credits

SPECIAL STUDIES

The Special Studies category is an independent study that is an extension of course curriculum. It can also be an in-depth study of a particular aspect of course content. A contract is drawn between the student and instructor. The contract details the work to be completed. After the contract is completed students may enroll for the Art 299 number. Special studies credit is limited to six credits maximum per student.

OPEN ART LABS

Each Friday the art labs are open to currently enrolled art students. To qualify for this opportunity students must register with the lab supervisor when they arrive to use the facilities. If an individual wishes to use the labs but is not a currently enrolled art student, a fee must be paid and registration takes place through the Registrar's office.

Six terms of commercial art are taught at Umpqua Community College as well as opportunities to do work-experience related activities. Students interested in a Certificate Program should consult the U.C.C. catalog for specific information on certificate options. The course descriptions are as follows:

Art 104
3 credits

INTRO TO GRAPHIC COMMUNICATION

Graphic communication is the term applied to the study of letters, pictures and symbols and their function in mass communication. This course teaches students the terminology, techniques and career opportunities in the fields of Graphic Design, Journalism and printing technology.

Art 119
3 credits

LETTERING AND LAYOUT

This class is an introduction to the fundamentals of lettering using transfer type or hand-lettering. Students will learn to make judgments about type styles, size, application, as well as design layout and do pasteup. Experiences in the class have applications in Commercial Art, Journalism, and Graphic Design. Portfolio work is produced in the study of Lettering and Layout.

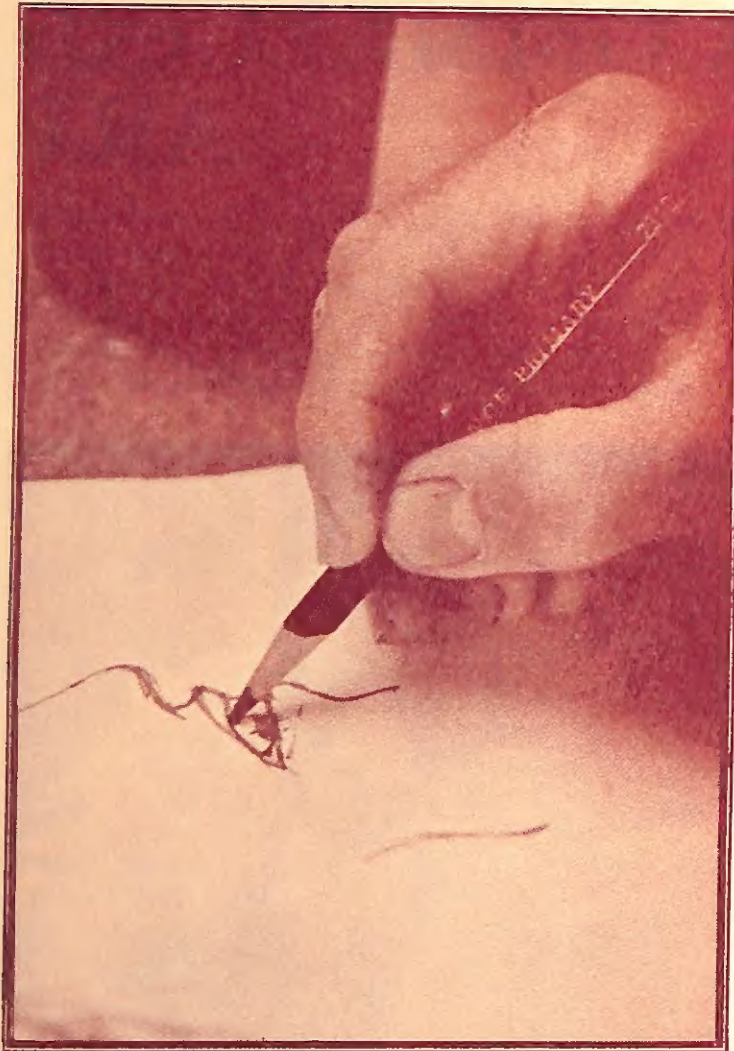
Art 237
3 credits

ILLUSTRATION

The art of illustration for commercial application is the focus of this class. Class projects explore and develop skills in the use of tools, materials and techniques of illustration. A variety of portfolio-quality projects are produced.

COMMERCIAL ART





Art 221, 222, 223
3 credits each

GRAPHIC DESIGN

The three-term sequence of Graphic Design is an in-depth study of graphic production from concept to camera-ready art. Each course offers students a variety of experiences in preparation of entry-level jobs in the fields of graphic communications. A number of portfolio pieces are produced. Courses may be taken out of sequence only with instructor approval.

Art 280
1-4 credits

CO-OPERATIVE WORK EXPERIENCE (C.W.E.)

The C.W.E. program is designed to give the students practical work experiences in settings that use the graphic arts. They may work at a newspaper, print shop, the Education Service District or similar setting. Students receive one hour of credit for 40 contract hours on the job. Arrangements are made on an individual basis.

Art 209
1-4 credits

GRAPHIC DESIGN PRACTICUM

Students gain studio experience preparing graphic materials for publications. The experiences vary from poster design, illustration, to exhibit preparation. Students receive one hour of credit for forty hours of graphic design work.

German 101, 102, 103
3 credits each

FIRST-YEAR GERMAN

Survey of German grammar with the aim of mastering all the grammatical forms. Development of speaking ability. Reading and understanding of simple texts.

German 201, 202, 203
3 credits each

SECOND-YEAR GERMAN

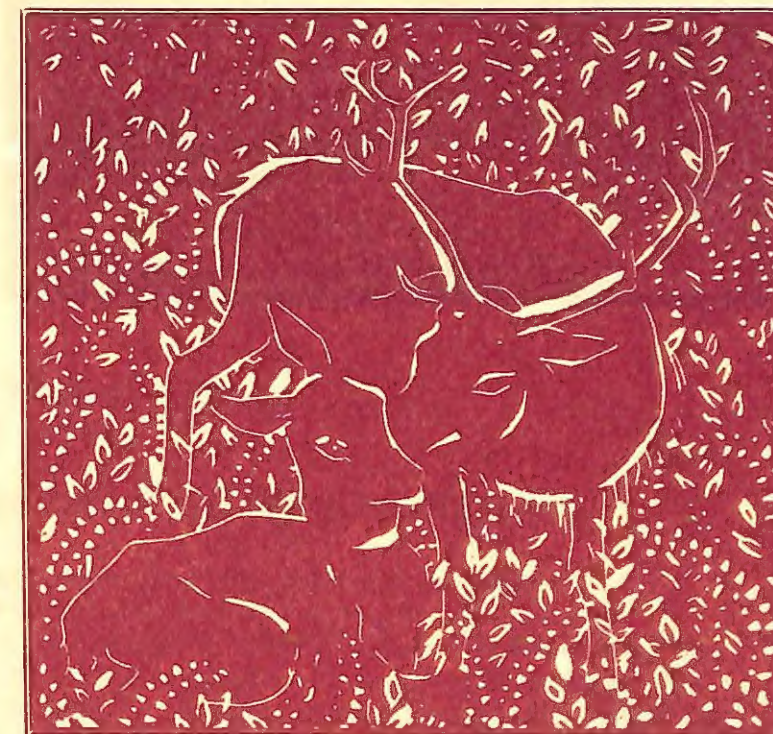
Systematic discussion of selected grammatical difficulties. Intermediate composition. Reading and discussion of contemporary literary texts. Studies German-speaking countries in general, their people and customs, and their cultural contribution to the Western Hemisphere. Prerequisite: German 103 or equivalent.

German 211, 212, 213
3 credits each

CONVERSATIONAL GERMAN

Continuation of the audio-lingual method of German 201-3. Review of grammar patterns. Expansion of conversational and written skills plus vocabulary through oral discussion and written exercises. Writing German essays on historic and current issues in Germany. Reading and discussion of select German literature. Participate in community activities with German 101-203. Prerequisite: German 203 or equivalent.

FOREIGN LANGUAGES





Romance Language 101, 102, 103
4 credits each

FIRST-YEAR FRENCH

An introduction to French with emphasis on development of basic communication skills in speaking, reading, and writing, enhanced by cultural activities.

Romance Language 201, 202, 203
4 credits each

SECOND-YEAR FRENCH

A review and extension of grammar through exposure to French literature. Continued oral participation is emphasized by role-playing of typical life situations. Prerequisite: Romance Language 103 or equivalent.

Romance Language 107, 108, 109
4 credits each

FIRST-YEAR SPANISH

An introduction to Spanish, stressing speaking and reading as well as written exercises in elementary composition. Development of cross-cultural awareness is stressed. Students whose competence in the language already exceeds the scope of any course within the sequence will not be admitted. Must be taken in sequence, but entrance permitted at any level.

Romance Language 207, 208, 209
4 credits each

SECOND-YEAR SPANISH

Intensive oral and written exercises designed to help the student acquire an accurate and fluent use of Spanish; includes a review and extension of grammar through study of selections from representative authors. Prerequisite: Romance Language 109 or equivalent.

Humanities 299
2 credits

INQUIRIES IN THE HUMANITIES

Discussion of issues and ideas current and recurrent in various disciplines. A topic is selected for each term and pursued in depth. Lecture/discussion by selected college staff members.

Philosophy 201
3 credits

PROBLEMS OF PHILOSOPHY

An introduction to western philosophy emphasizing social philosophy, metaphysics and epistemology. Major philosophical positions ranging from those of Plato to contemporary philosophers are discussed in varying degrees of detail.

Philosophy 202
3 credits

ELEMENTARY ETHICS

An introduction to ethics as developed in western philosophy. Major philosophical positions concerning good and evil, right and wrong, free will and determinism, morality and society, what ought we to do, etc., are studied. These notions are discussed in the context of contemporary ethical problems such as euthanasia, capital punishment, abortion, and the morality of war.

HUMANITIES & PHILOSOPHY



Philosophy 203
3 credits

ELEMENTARY METAPHYSICS

An introduction to the basic philosophical studies of Metaphysics (the study of the nature of reality) and Epistemology (the study of the nature of the world). The student will be introduced to and have the opportunity to clarify his/her thinking about the nature of the Self, the self Acting in the world, the nature of the World, and Knowing about the world.

JOURNALISM



Journalism 215
1-3 credits

JOURNALISM LABORATORY

Provides students with practical experience in the production of print and broadcast media. Experiences may include editorial, business, photojournalism, advertising, make-up, and outlay aspects of student and college publications -- as well as production, graphic, and news internships at local newspapers, and radio and television stations. Variable credit granted by the instructor depending upon each student's production.

Journalism 216
3 credits

REPORTING I

Basic training in news writing and reporting; beat reporting; coverage of school, city and county affairs; reporting of special events, lectures, conferences, etc.

Journalism 217
3 credits

REPORTING II

Stresses feature and specialized writing.

Journalism 224
3 credits

MASS MEDIA AND SOCIETY

Survey of news and opinion media; how the media functions; rights and responsibilities; problems and criticism; effects of media on society; relations of advertising to media on society; relation of advertising to media; propaganda and the media. Offered on alternate years with Journalism 225.

English 101, 102, 103
3 credits each

SURVEY OF ENGLISH LITERATURE

Class discussion emphasizes the content and meaning of the selections read.

English 101: Principal works of the Old English, Middle English, and Renaissance periods of English literature.

English 102: Selections from the principal English writers of the seventeenth, eighteenth, and early nineteenth centuries.

English 103: Works of representative novelists, essayists, and poets from the Romantic period to the present day.

Course may be taken out of sequence.

English 104, 105, 106
3 credits each

INTRO TO LITERATURE

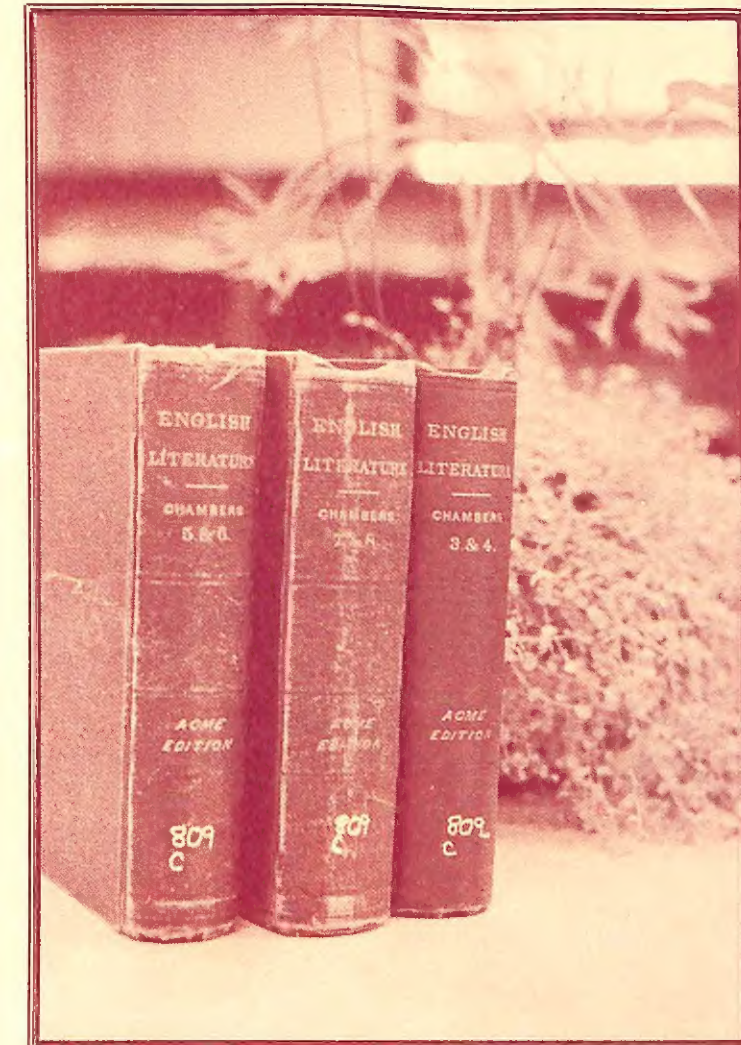
The study of literature and the nature of the literary experience through the reading of selected international works of fiction, drama, and poetry. Selections from the major genres are read in their entirety; discussion treats various aspects of form and content. The three courses need not be taken in sequence.

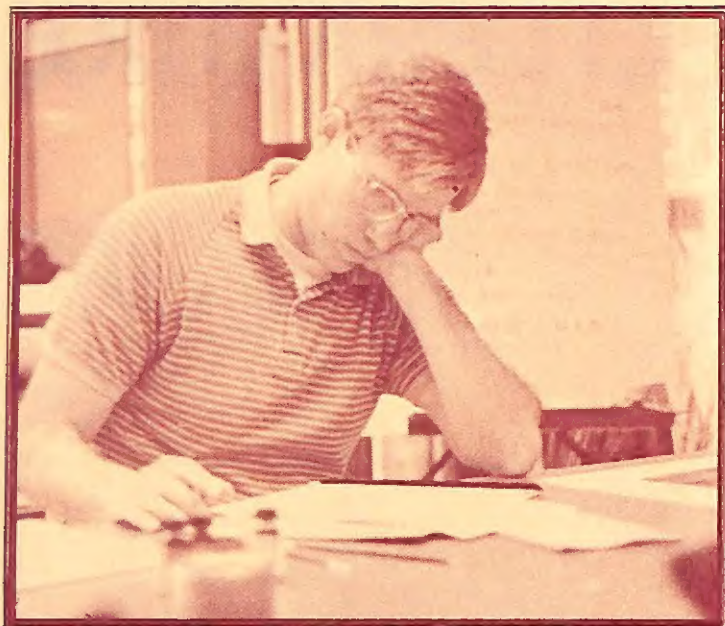
English 115
2 credits

SPEED READING

Students will learn to control reading speeds, apply present reading abilities, accelerate speed, and retain comprehension. Step-by-step methodology; flexible in approach.

LITERATURE





English 107, 108, 109
3 credits each

WORLD LITERATURE

The course introduces the student to a selection of representative readings from the West and the East, presented chronologically. The readings are varied as "The Iliad" (Greek), "The Pillow Book" (Japanese), "The Bhagavad Gita" (Indian), "The Nibelungenlied" (German), "Gargantua and Pantagruel" (French), "Monkey" (Chinese), "The Inferno" (Italian), and "Don Quixote" (Spanish). The selected works reveal "archetypal" themes like the miraculous birth, the initiation rite, the quest, the search for immortality, and apotheosis. The student need not take the courses in sequence.

English 201, 202, 203
3 credits each

SHAKESPEARE

English 201: A study of early comedies, tragedies, and important histories.

English 202: A study of the sonnets, important comedies and tragedies of the middle period.

English 203: A study of the later tragedies and romances. Courses may be taken out of sequence.

English 253, 254, 255
3 credits each

SURVEY OF AMERICAN LITERATURE

A study of poetry, drama, and prose writings by Americans. A survey of representative writers from Bradford to the present with emphasis on literary and cultural values. Courses need not be taken in sequence.

English 299
1-3 credits

SPECIAL STUDIES

Independent study on subjects outside the course curriculum -- or in-depth studies of a particular aspect of course content. Affords an opportunity for instructors to challenge advanced students who are interested in more in-depth pursuit of subject matter. Provides an avenue for students who have previous study in a subject area to complete further work for credit. Prerequisite: Department approval of study plan. Six credits maximum.

MUSIC

The Music Department courses are intended to offer a foundation level in the study of music, its interpretation and performance. Classes may be taken on an elective basis as part of an Umpqua Community College degree requirement; as a preparation to transfer to a level of higher education; or as personal enrichment. Students have a wide selection to satisfy their interests from the course offerings listed below.

Music 107
3 credits

INTRODUCTION TO ELECTRONIC MUSIC

This introductory class is offered to familiarize students with the potential of electronic instruments. Technique, composition, and performance are taught using a voltage-controlled synthesizer and tape recording equipment.

Music 111, 112, 113
4 credits each

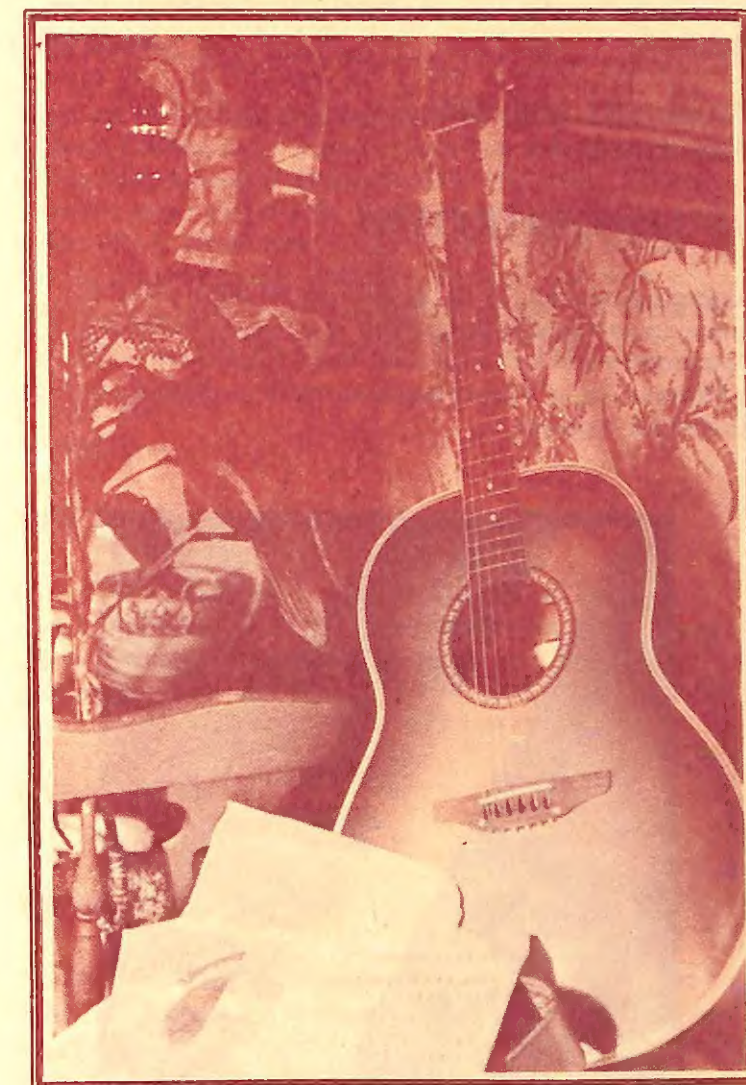
MUSICIANSHIP

The three-term course sequence entitled Musicianship is fundamental music theory. It is a study of patterns, melody, harmony and form in music. The course will assist performers and composers of music toward higher levels of music communication and interpretation. The course is open to all students. However it is suggested that it be taken in sequence and that the student have the ability to play simple piano music.

Music 280
1-4 credits

CO-OPERATIVE WORK EXPERIENCE (C.W.E.)

The work experience in music can take place in a variety of settings. Students get practical experience and college credit through this program. One hour of credit is earned for forty hours of work experience. Arrangements for work experience are made through a campus music instructor.



Music 131, 132, 133
2 credits each

BASIC/BEGINNING PIANO

This three-term sequence of piano instruction is designed for students with little or no previous keyboard experience. The fundamentals of reading music and playing the piano will be taught in a classroom/group basis. The class is required for all music majors unless excused. The entry level is determined by the instructor. Advanced studies in piano may be taken on an individual basis under number: MUP 271.

Music 231, 232, 233
2 credits each

INTERMEDIATE PIANO

Intermediate Piano is an opportunity for the student of piano to pursue additional study in a classroom format. Interpretive and technical skills may be enhanced with this additional study. These classes are open to all students with instructor approval.



Music 134, 135, 136
2 credits each

BEGINNING VOICE

The three-term class sequence of voice lessons is taught in a group format. Basic voice fundamentals, techniques and performance are emphasized. It is designed for the student with little or no voice experience. Advanced voice studies may be taken on an individual basis in MUP 274.

Music 171-274
1-2 credits each

PERFORMANCE STUDIES

The opportunity to study with an instructor on an individual basis can be arranged through Performance Studies. Students interested in individual instruction or advanced studies in voice, brass, woodwinds, percussion, or strings pay additional fees for these studies. If no instructor is listed for the Performance Study of choice, the Department Chair should be notified and through that office arrangements for instruction can be made. The numbers should be used as follows:

- 100: Technical stylistic aspects of artistic performance. First level of lower division study for music majors.
- 200: Second level of lower division study for music majors.

Music 201, 202, 203
3 credits each

INTRO TO MUSIC AND ITS LITERATURE

Music and its literature is a study of the history of music and music elements, forms and styles. The lives of the composers and the efforts will be explored through lecture and listening. The three-term sequence is taught as follows:

- 201: Fundamentals of musical structure and organization.
- 202: Survey of music history from 500 B.C. through the Romantic Period.
- 203: Romantic through contemporary music.

Music 294
2 credits

CHAMBER CHOIR

The Chamber Choir or Vintage Singers is a 24-member ensemble. Their music repertoire varies from traditional to classical choral music. Entry is by audition with the instructor. Students should have exceptional skills in music and a background in choral music. Because of the professional nature of the Chamber Choir, rehearsals and performances exceed the number traditionally held for a choral class. Students enrolling for credit are graded on their participation.

Music 295
2 credits

BAND

The U.C.C. Band is open to all students that play a band instrument. Classical music to jazz-rock are among the varieties of music rehearsed and performed. Instructor approval is needed. Grades are issued on the basis of participation and performance.

Music 296
2 credits

ORCHESTRA

The U.C.C. orchestra gives concerts of their own selections; supplements the theatre program by assisting in musicals; and gives students the experience of playing with a group of semi-professional instrumentalists. The orchestra is open to string, brass and woodwind musicians. Students are evaluated on their participation and performance.

Music 297
2 credits

CHORUS

There are two groups performing as choirs at U.C.C. The Concert Chorale is a 100-voice choir that gives a winter and spring performance of classical music. The U.C.C. Chorus is a smaller choir with a wider repertory of choral literature ranging from Renaissance to jazz-rock. Students should enroll according to their interest. The emphasis is on correct singing techniques and choral production. Students are evaluated on participation and performance.

Music 297C
2 credits

VOCAL JAZZ ENSEMBLE

The music performed by the Vocal Jazz group is largely popular and jazz. The vocalists are accompanied by drums, piano, guitar, and percussion instruments. They give performances in a wide range of settings. Entrance into the Vocal Jazz group is arranged with instructor approval.

Music 299
1-3 credits

SPECIAL STUDIES

The special studies designation is for the student that wishes to pursue the study of a subject beyond the in-class experience. There is a six-credit limit. A Special Studies can take place only through a contractual arrangement with the instructor.

SPEECH



Speech 111
3 credits each

FUNDAMENTALS OF PUBLIC SPEAKING

Preparation and delivery of effective extemporaneous communications. Primary emphasis on content, organization, audience adaptation, delivery and listening.

Speech 112
3 credits

FUNDAMENTALS OF PERSUASION

Study of theories and practices of persuasion. Includes preparation and delivery of persuasive messages to individuals and groups. Emphasis on becoming a responsible persuader and a critical consumer of persuasion.

Speech 113
3 credits

FUNDAMENTALS OF SMALL GROUP COMMUNICATIONS

Study of the theory and practice of small group communication by participation in group discussions, readings, and written exercises. Attention to organization and conduct of problem-solving groups and learning. Emphasis is on developing attitudes and skills applicable to leadership and participation in work and civic committees.

Speech 125
3 credits

INTERPERSONAL COMMUNICATION

An investigation of the theory and practice of interpersonal communication through participation in group discussions, readings, and written exercises. Attention to perception, language, sharing, listening, decision making, conflict, and nonverbal communication. Emphasis is on developing attitudes and skills applicable to work, social, and civic situations.

Speech 140
3 credits

INTRODUCTION TO INTERCULTURAL COMMUNICATION

Survey of the basic principles of interpersonal interaction in cross-cultural situations. Focuses on perception, value orientations, and verbal and nonverbal interaction. Emphasizes understanding United States and other cultural communication patterns and developing skills in intercultural communication.

Speech 229
3 credits

ORAL INTERPRETATION OF LITERATURE

One term lab course that offers instruction and practice in the oral presentation of various types of written literature, including prose, poetry, and drama.

Speech 299
1-3 credits

SPECIAL STUDIES

In-depth, independent study of some aspect of communication. May be taken only by students whose previous experience and present competence indicate that special study will be meaningful and rewarding. Prerequisite: Departmental approval of study plan. 6 credits maximum.



THEATRE



Participation in the Theatre Department can take a variety of forms. Serious students of theatre can learn the artistic and the technical aspects of theatre to prepare themselves for transfer to other institutions. On an elective basis, students may wish to become involved in productions of the Theatre Department.

Theatre 121, 122, 123
3 credits each

FUNDAMENTALS OF ACTING

A three-term study of the methods, techniques, and theory of acting as an art form. Performance of laboratory exercises and cuttings from plays are the basic teaching approaches.

Theatre 230, 231, 232
3 credits each

ACTING II

Acting II is the second-year, three-term course that concentrates on the problems of characterization. Students present recital performances for critique purposes from contemporary and classical theatre literature. Prerequisite: TA 123 or equivalent.

Theatre 229
3 credits

ORAL INTERPRETATION OF LITERATURE

The oral presentation of various types of written literature in prose, poetry and drama is the focus of this one-term class. Instruction and practice are done in a lab format. This class is suitable for major studies other than theatre.

Theatre 262, 263, 270
3 credits

STAGECRAFT, STAGE LIGHTING AND STAGE MAKEUP

This three-term sequence serves the student that is interested in the technical aspects of theatre. The course descriptions are as follows:

TA 262 Stagecraft: Study of scenic design concepts and research techniques. Some time is spent building sets, crafting props, and painting scenery.

TA 263 Stage Lighting: History, theory, technique, and practice of lighting for the stage and studio. Includes the study of physics, electricity, optics, and color applicable to stage lighting. Instrument types, lamps, dimmers, and the design of lighting will be used for theatrical or studio production.

TA 270 Stage Makeup: Theory and technique of stage makeup. Includes laboratory work in all phases of makeup.

Theatre 265
1-3 credits

THEATRE PRODUCTION LAB

Workshop on all facets of a play. May be repeated for a maximum of 9 credits. Prerequisite: consent of instructor.

Theatre 282
1-3 credits

THEATRE REHEARSAL AND PERFORMANCE

Rehearsing and performing in a play. May be repeated for a maximum of 9 credits. Prerequisite: consent of instructor.

Theatre 280
1-4 credits

CO-OPERATIVE WORK EXPERIENCE (C.W.E.)

The C.W.E. program in theatre is an opportunity for theatre students to work in a TV studio or theatre artistic and tech work. Arrangements to do a co-operative work experience must be made through the theatre instructor.

Theatre 299
1-3 credits

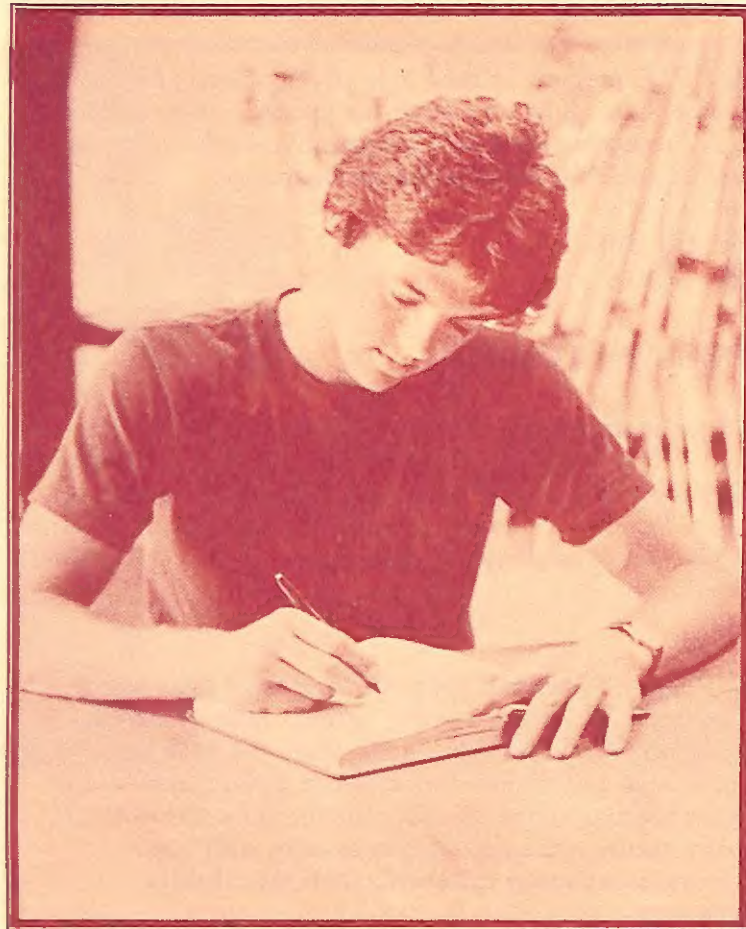
SPECIAL STUDIES

Independent study for advanced students in theatre. May be taken only by students whose present competence indicates that pursuit of a special learning project will be beneficial. A Special Studies takes place by contractual arrangement with the instructor. Students may not register until a contract has been drawn.

The Theatre Department benefits from their association with a theatre-conscious group called: Umpqua Actors Community Theatre (UACT). Members of UACT are experienced performers, directors and theatre technicians. Their expertise and personnel contributions allows U.C.C. theatre students the opportunity to work with semi-professionals thereby enhancing their own theatre experience.



WRITING



Writing 115
3 credits

ENGLISH COMPOSITION

Designed for students who need improvement in writing skills. Emphasis on sentence construction, grammar, usage, spelling, vocabulary, and paragraph development.

Writing 121, 122, 123
3 credits each

ENGLISH COMPOSITION

Course comprises the basic college transfer writing program at U.C.C. It corresponds to the college composition program in all Oregon State System of Higher Education schools.

Writing 121: Introduction to the composing process, emphasizing the expository mode.

Writing 122: Emphasizes patterns and strategies of argumentation and thesis development.

Writing 123: Stresses library research, development of a research thesis documentation, and the research paper.

Courses must be taken in sequence.

Writing 227
3 credits

TECHNICAL REPORT WRITING

Stresses the principles of writing clear, concise, effective reports. Students learn to gather information, interpret data, draft and rewrite the material into informal and/or formal technical reports. Prerequisite: Writing 121 or consent of instructor.

Writing 241, 242
3 credits each

INTRODUCTION TO IMAGINATIVE WRITING

Writing 241: An introductory course for students interested in techniques of creative writing in a workshop format: develops a critical appreciation of the art of writing in its varied forms. Emphasis on plot structure, characterization, point of view, and style. Particular attention will be paid to fiction and poetry.

Writing 242: An extension of Writing 241 with particular emphasis upon manuscript revision and polish for inclusion in an annual class anthology.

